



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

SPEECH AND DRAMA

A Course primarily for the training of teachers.

PRINCIPAL:

SIR THOMAS ARMSTRONG, M.A., D.Mus. (Oxon.),
Hon. R.A.M., F.R.C.M., Hon. F.R.C.O.

WARDEN:

MYERS FOGGIN, F.R.A.M., Hon. R.C.M.

SECRETARY:

H. STANLEY CREBER, Hon. F.R.A.M.

General Supervisor of the Course:

GEOFFREY CRUMP, M.A., Hon. R.A.M.

This three year course, which is approved by the Ministry of Education, is designed to provide a comprehensive training for specialist teachers in all branches of Speech and Drama ; it includes the teaching of English Language and Literature up to the standard of the General Certificate of Education. Intending students must be 18 years of age on or before 1st October in the year in which they enter the course.

Diplomas, Qualifications, etc.

On completion of the Course, students receive the Teacher's Diploma in Speech and Drama of the Royal Academy of Music, which is recognised by the Ministry of Education as conferring Qualified Teacher status. Opportunity is offered to students to enter for the examination for the L.R.A.M. Diploma in both Speech and Drama, and Mime, and the examination for the International Phonetic Certificate.

Students are required to obtain in each year of the Course an average of 60% in all subjects before they can proceed to the following year's course and also to show a record of regular attendance. In the event of failure to obtain the required marks, students may be permitted to repeat their year's work ; but in no case will students be permitted to cover the work of any particular year more than twice. The final diploma will only be awarded to students who are considered competent to teach.

Awards

The Annie M. Child Scholarship which is offered for competition triennially provides free tuition for three years and is open to candidates of either sex, who are 18 years of age and who have not passed their twenty-first birthday on or before 1st October in the year in which the competition is held.

The Howard de Walden Medal for Drama	(third year students)
The Harriet Kendall Prize for Verse Speaking	(third year students)
The Wilton Cole Prize for Lyric Verse Speaking	(second & third year students)
The George Grossmith Medal for Drama	(second year students)
The Charlotte Walters Prize for Verse Speaking	(second year students)
The Katie Thomas Prize for Verse Speaking	(first year students)
The Cecil Martin Prize for Verse Speaking	(first year & second study students)

Teaching under Supervision

Students are given the opportunity of visiting schools and taking classes. They also receive from their professors criticism of their own teaching practice.

Drama

An annual production of a full-length play, and other dramatic performances are given. Students also have opportunities of producing short plays. In addition to providing a full teacher's training in the subject the Course includes comprehensive instruction in dramatic art.

Individual Tuition

In addition to class work, students receive weekly individual tuition, as well as personal supervision of their work.

Additional Subjects

Any musical subject, or language (French, German or Italian) may be taken as an additional study at the appropriate fee.

Educational Requirements for Admission

Candidates must have obtained :—

- either (i) General Certificate of Education denoting passes in five subjects at ordinary level;
 - or three subjects at ordinary level and one other subject at advanced level;
 - or two subjects at ordinary level and two other subjects at advanced level;
 - or three subjects at advanced level, provided that there is evidence that other subjects and courses of training have been studied beyond the minimum age for entry to the examination.
- or (ii) Any equivalent examination accepted by the Ministry of Education, e.g. minimum examination qualifications for candidates seeking admission to the Training Colleges. (vide Ministry of Education Circular 213, Appendices I and II, dated March 1950, and Addendum to Circular 213 dated 22nd December, 1950).

Fees

The tuition fees are £30 per term.

Application for admission to the Academy must be made on the enclosed form and sent with the entry fee of two guineas to the Secretary not later than the 1st February.

The Committee of Management reserves the right to increase the tuition fees at the beginning of an academic year after due notice has been given.

All fees are payable in advance at the commencement of each term.

Entrance Examination

Candidates must be prepared :—

- (1) To memorise and speak a passage from a play, of not more than two minutes' duration.
- (2) To memorise and speak a poem of not more than three minutes duration.
- (3) To improvise a short occupational scene, with words, on a subject to be set at the examination.
- (4) If the candidate has not passed the English Language paper in the G.C.E., to pass a written one-hour test in vocabulary, syntax and composition.

PROFESSORIAL STAFF

General Supervisor	Geoffrey Crump, M.A., Hon. R.A.M.
School Practice and Appointments ...	Greta Colson, C.S.D., L.U.D., I.P.A., L.R.A.M.

Speech

Speech Training and Voice Production	Barbara Bunch, L.U.D., C.S.D., I.P.A. Pauline Stuart, L.U.D., C.S.D., I.P.A.
Phonetics	Greta Colson
Oral Composition and Public Speaking	Greta Colson
Verse Speaking	Geoffrey Crump Greta Colson Barbara Bunch
Choral Speaking	Barbara Bunch
Reading Aloud	Geoffrey Crump
Broadcasting	Anne Cullen, A.R.A.M.

Drama

Play Production and Drama Training	Geoffrey Crump Barbara Bunch Pauline Stuart
Improvisation	Greta Colson
Mime	Diana Budd, A.R.A.M.
Costume	Greta Colson
Dancing	Theo Tucker
Fencing	John Parkins
Stage Management and Lighting ...	John Molecey
Make-up	"Bert"

Language and Literature

History of Poetry	} Geoffrey Crump
History of Drama	
Written English	
History of Prose	
Criticism	

Teacher Training and School Practice

Greta Colson
Barbara Bunch
Grace Lloyd, F.C.S.T. (remedials)

Private Lessons

Alban Jeynes, F.R.A.M.
and other members of the staff.